



BUCKINGHAMSHIRE
NEW UNIVERSITY

EST. 1891



YOUR INTERVIEW DETAILS TEXTILE DESIGN



Zeba Safdar – Bradford Textile Society Clothworkers Foundation Award, 2nd Prize 2015. Winner – Eastpak Artist Studio Award 2016. Shortlisted for Hand & Lock Embroidery Prize 2017



Szilvia Burrows – Awarded £2500 by Worshipful Company of Framework Knitters for Excellence in Knitted Textiles 2016, Bradford Textile Society Clothworkers Foundation Award Commendation 2016, NADFAS Student Award 2016

Admissions will inform you if you have been selected for interview.

The interview process will be kept as informal as possible and is aimed at helping us to get to know you and help you decide whether this is the right course for you.

Preparing for your interview

Please read carefully the following information and instructions, which are intended to help you with your interview.

You are required

interview: Digital Portfolio

Your portfolio should demonstrate your creativity and experimental approach to art and design and be applicable for digital presentation. You may create your digital portfolio in a number of different ways – either as a digital design document (InDesign / Photoshop / Powerpoint) or a document made up of photographed pages from a physical portfolio. You will be asked to share your screen to present this portfolio in the interview. If you wish to email your portfolio in advance, please make sure that it is a reduced size PDF file.

Your portfolio should contain work produced at a variety of stages (e.g. work in progress and some finished pieces). Include work created in the last twelve months and if relevant, some part of a current project, even if this is work in progress or at an early stage of development. We prefer applicants to show colour photographs of bulky pieces, 3D work, garments or other large pieces. Drawing is an important part of design, so if possible include observational drawings, mark making and, where appropriate, life drawing. We advise you to plan the sequence of your work; be clear and logical in the way the work is presented.

We do not expect applicants to evidence expertise in all textiles techniques. It is more important at this stage for you to demonstrate your awareness of mixed media, colour and materials through drawing, paper working and in sketchbooks.

Sketchbooks and Research

Do also remember to show work from your sketchbooks - these can either be documented and presented in a separate digital document (photographs of sketchbook pages in a digital document is sufficient – please make sure the images are clear!) or, alternatively you can present your physical sketchbooks whilst in your online interview. These should evidence your inspiration, concepts, research and design thinking as your projects evolved. Tear sheets and magazine pages can be included as part of a research file or mood board.

We do not expect these to be neat and contain finished ideas, rather the exact opposite. If you have decided to put something in your sketchbook there must have been a reason and looking through them reveals a great deal about a person's interests and what inspires them, so do not be surprised if your interviewer spends more time talking to you about your sketchbook than your portfolio.

No textiles related work?

We accept students from a range of art and design backgrounds. Make sure to include as much drawing, colour work and photography as possible. Be sure to show and discuss your awareness of textiles and surface design.

We recognise that mature students may not have created a body of work that is structured in the same way as other applicants. We would still expect to see self-directed work including sketchbooks and finished pieces. If you have created work on various courses or at different times edit what you have and mount the work as advised.

Information for Overseas Applicants

Students who live overseas and are unable to attend an interview should email a link to your website or online portfolio in place of attending in person, to admissions@bucks.ac.uk. Alternatively, a reduced size PDF file consisting of 12-20 pages maximum can be sent. Your email must be received at least a week before your original allocated interview slot. This will be followed up with a telephone or Skype interview, or feedback via email.

Interview process

We know that an interview can be a daunting experience. We make allowances for nerves and we endeavor to make the process as enjoyable as possible. The interview will be relatively informal and will include a course overview, as well as an interview with academic staff. Your interview will include a review of your portfolio, discussion of your aspirations and your interest in our course.

Please ensure your portfolio and sketchbooks are clearly marked with your name.